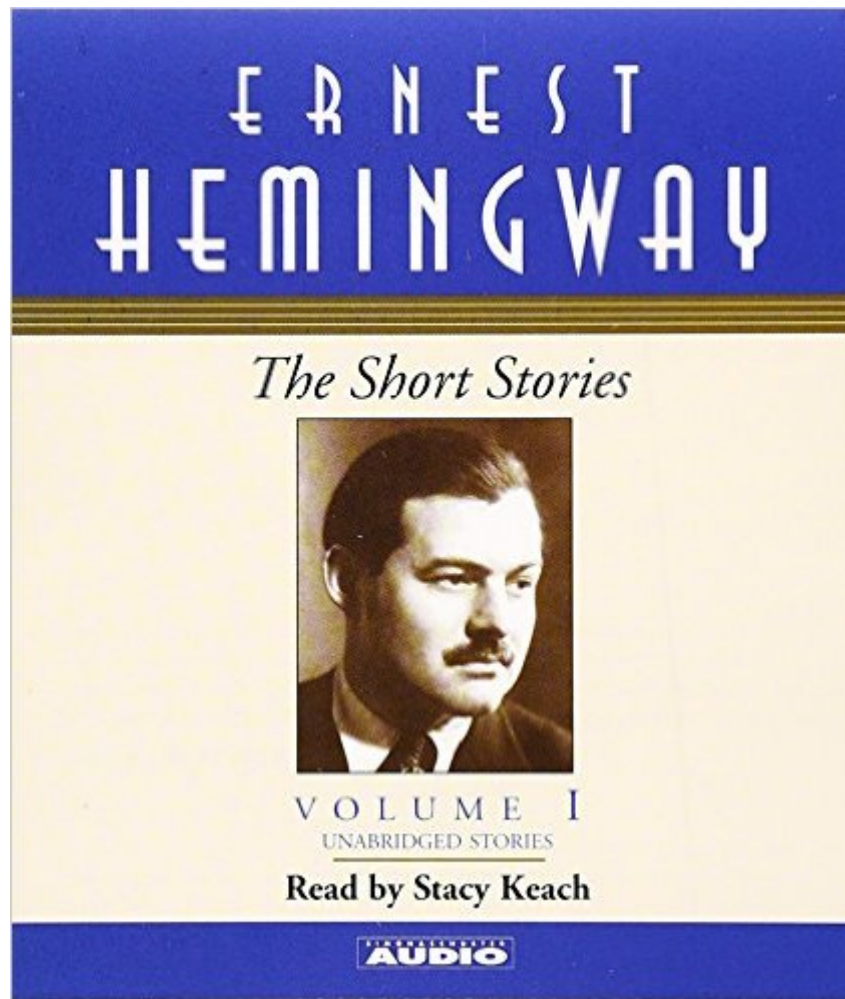


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# The Short Stories Of Ernest Hemingway: Volume I (Short Stories (Simon & Schuster Audio))



## Synopsis

Before he gained wide fame as a novelist, Ernest Hemingway established his literary reputation with his short stories. Set in the varied landscapes of Spain, Africa, and the American Midwest, this definitive audio collection traces the development and maturation of Hemingway's distinct and revolutionary storytelling style -- from the plain bald language of his first story to his mastery of seamless prose that contained a spare, eloquent pathos, as well as a sense of expansive solitude. These stories showcase the singular talent of a master, the most important American writer of the twentieth century. The Short Stories Volume I features Stacy Keach reading such favorites as: The Short Happy Life of Francis Macomber, The Capital of the Work- The Snows of Kilimanjaro; Old Man at the Briage; Up in Michigan; On the Quai at Smyrna; Indian Camp; The Doctor and the Doctor's Wife, The End of Something; The Three-Day Blow, The Battler; A Very Short Story, Soldier's Home, The Revolutionist; Mr. and Mrs. Elliot, Cat in the Rain; Out of Season; and Cross-Country Snow.

## Book Information

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## Customer Reviews

Hemingway's greatest format was always the short story. With the exception (at least in my mind) of *The Sun Also Rises*, *A Farewell To Arms* and *For Whom The Bell Tolls* (*The Old Man And the Sea*, although great is overrated at the same time), the tension and economy of line required of the short story form became muddled as Hem tackled the novel. Although this collection is not complete- missing here are two of my favorite Nick Adams stories- it definately contains Hemingway's finest

work. My personal favorite, among many many choices included here is both parts of "Big Two Hearted River". Although I am not a fly fisherman, I am a human being and Nick's sense of loss and reflection as it becomes manifested in the wilderness resounds beautifully. Hemingway is often Thoreau with out the self consciousness. In re-reading these stories it continued to amaze me how utterly accessible and entertaining Hemingway's short stories remain to this day and how utterly dry, academic and pretentious all the "scholarship" has tried to make him in the unsufferable Lit classes I have often endured. Hemingway is a great story teller who relates simple narratives that sensually create a spiritual experience. His line of action is clear and devoid of any digression. His avoidance of psycho-babble (thank God he didn't live long enough to experience the 1970's!) and his desire to place things grounded in the reality of doing (actors can learn volumes from reading Hemingway) makes him truly timeless. There are many great writers who write as if they were talking directly to the audience in a barroom or fireside chat. What I find interesting about Hemingway is a strange void of "talkiness".

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